

# FIXED PRICE LIST #1



Featuring the Larry Schmidt Collection of Counterfeit  
CBHs

December 2025

FIXED PRICE LIST #1

TABLE of 98 LOTS

LOT	Description	Price	LOT	Description	Price	LOT	Description	Price
1	1817 D.3-C	500	36	1827 D.1-A	350	71	1833 D.10-J	300
2	1818 D.2-B	150	37	1830 D.2-B	85	72	1836 D.7-G	200
3	1820 D.1-A	225	38	1830 D.2-N	300	73	1836 D.11-K	250
4	1831 D.6-F	200	39	1830 D.9-I	125	74	1837 D.3-C	150
5	1833 D.8-H	250	40	1832 D.12-L	150	75	1838 D.5-F	350
6	1821 D.3-C	65	41	1833 D.11-K	150	76	1830 D.8-H	125
7	1825 D. 7-G	175	42	1833 D.19-S	400	77	1830 D.8-H	60
8	1821 D.3-D	125	43	1833 D.20-T	175	78	1834 D.9-I	100
9	1829 D.1-A	300	44	1835 D.2-B	200	79	1837 D.7-G	125
10	1829 D.1-A	400	45	1835 D.10-J	75	80	Date unknown	20
11	1830 D.17-S	250	46	1832 D.3-B	90	81	1833 D.6-F	50
12	1831 D.1-A	300	47	1832 D.3-B	70	82	1838 D.-E	60
13	1822 D.1-A	150	48	1834 D.1-A	125	83	1838 D.11-L	40
14	1823 D.1-A	150	49	1834 D.1-A	125	84	1867 Z1-A	120
15	1825 D.1-A	80	50	1834 D.17-Q	450	85	1870 Z2-H	50
16	1825 D.1-A	180	51	1834 D.21-U	420	86	1944 TD.1-TD.A	250
17	1824 D.1-A	175	52	1835 D.5-E	300	87	1944 TD.2-TD.B	250
18	1831 D.3-C	300	53	1832 D.2-B	125	88	1860 Z2-K	80
19	1833 D.21-U	500	54	1833 D.15-O	200	89	1861 Z5-Q	60
20	1835 D.1-A	260	55	1833 D.33/41-X	300	90	1858 Z1-C	30
21	1825 D.4-D	250	56	1838 D.1-A	220	91	1878 Z1-X	140
22	1828 D.1-A	150	57	x5 TLTQ	300	92	1921 Z1-A	260
23	1828 D.4-D	250	58	1838 D.7-H	225	93	1900-O VAM 48	150
24	1828 D.5-E	400	59	Date unknown	50	94	1856 Z34-D	225
25	1828 D.7-G	350	60	Date unknown	40	95	1843 'C-1'	225
26	1828 D.11-K	400	61	1838 D.8-I	250	96	Allender 5-Coin	300
27	1833 D.2-B	125	62	1838-O D.12-M	600	97	Allender 6-Coin	300
28	1833 D.18-R	450	63	1827 D.3-C	400	98	Maranville	300
29	1835 D.9-I	300	64	1830 D.3-C	175			
30	1835 D.16-P	520	65	1831 D.12-L	520			
31	1826 D.3-C	100	66	1832 D.1-A	100			
32	1826 D.3-C	180	67	1832 D.5-E	85			
33	1826 D.4-D	175	68	1832 D.9-I	350			
34	1826 D.4-D	150	69	1833/0 D.3-C	400			
35	1827 D.1-A	260	70	1833 D.6-F	120			

**SOLD.** All SOLD pieces are highlighted in green.  
**HOLD.** All HOLD pieces are highlighted in orange.

## FIXED PRICE LIST #1

# OPENING

I am pleased to provide you with my 1<sup>st</sup> ever fixed pricelist (FPL) sale with highlights from none other than the long-time collector of counterfeit Capped Bust half dollars (CBH), Larry Schmidt. Larry assembled his advanced collection of more than 100 die struck counterfeit CBH varieties over several decades. For this collection subject matter, this is a level of completion and achievement that fewer than 10 numismatists (per my estimate) have ever ascended to, notably due to how rare or scarce many of these varieties are. For many years, Larry managed the website <http://cccbhcc.com/>, growing the content and uniting collectors with this shared interest following Keith Davignon's second edition of *Contemporary Counterfeit Capped Bust Half Dollars* in 2010. Many of Larry's pieces have been off the market for decades offering a rare opportunity to acquire some seldom available pieces. Included in this FPL are 98 lots including about 80 of Larry's CBH varieties (with some duplicates), other type, and 3 counterfeit coin detector devices.

To my knowledge, Larry's collection and selection of counterfeit CBHs in this sale constitutes the largest single offering of its kind to come to market in approximately a decade. Other comparably large and diverse collections have sold over this time period, such as from Harvey Bastacky, but Larry's offering here edges those out. As such, it must be mentioned that these sale opportunities are few and far between, and may only come to market every 5 to 10 years.

I had the privilege of studying these pieces for more than a month in order to adequately study, document, photograph, describe, and catalog these pieces to the maximum level of detail I could provide. The pieces offered here provided us with new information about this subject that have never been documented before, including new planchet alloy groups for a given obverse-reverse (O-R) die marriage (DM), the first time a lettered edge die marriage could be attributed to O-R DMs, newly attributed lettered edge DMs, and the first time a reeded edge was documented for an O-R DM that should not have a reeded edge! This illustrates that there is much more to learn about these counterfeit coins—and I anticipated this type of new information being documented for years after my *Bad Metal* publication.

This sale opens new opportunities for the current collector base to add and cherish these rare and scarce varieties to their collections, upgrade varieties, and even add unusual pieces to their collections, such as some double struck examples!

All pieces are offered on a first-come basis (see contact method below), and if you see something you really would like to add to your collection, getting in touch sooner gives you a better chance at owning it. **Please provide lot number, price, and preferred payment method.** Pieces will be placed on hold pending receipt of payment. I will regularly update this FPL with all Hold, Pending or Sold listings.

**CONTACT.** [Winston.s.zack@gmail.com](mailto:Winston.s.zack@gmail.com)

### PAYMENT

Please wait for confirmation of lot availability and a final invoice before paying.

### SHIPPING + INSURANCE

All orders will be shipped via USPS Priority box. Alternative shipping options available upon request at buyers expense based on mailing cost.

### METHOD

- |                    |                               |
|--------------------|-------------------------------|
| • Check            | (address provided separately) |
| • Venmo            | Winston-Zack                  |
| • Zelle            | 630-484-8656                  |
| • E-Check          | Winston.S.Zack@gmail.com      |
| • PayPal (GS only) | + 3.5% of total               |
| • Credit Card      | + 3.5% of total               |

### Order Total:

<\$1,000	\$8
\$1,000 - \$2,000	\$15
>\$2,000	\$20

FIXED PRICE LIST #1

## 'Y1s' variety



**1. 1817. Davignon 3-C.**

1 of 3 examples documented.

Copper planchet (the other 2 examples documented were struck on German silver planchets).

Edge lettering is not visible.

Overall condition is rough with dark, porous surfaces.

But the main details are visible and bold, including the

misspelling of UNITED as UITED.

There are only 2 die struck counterfeit CBH varieties dated 1817 with a total known population of 4 between them. If you are missing this date and variety now may be your last chance to acquire this for quite some time.

**SOLD Price. 500**

## 'Stumpy Lower Arrow' variety



**2. 1818. Davignon 2-B.**

1 of about 10 examples documented.

Brass planchet (this is likely the more accurate alloy instead of 'copper' as reported in the *Bad Metal* book).

Most other examples of this variety are known struck on German silver planchets.

LE.137-ABL edge lettering.

Overall, this piece has good details. The only major issue is the obvious reverse puncture resulting in a small hole.

**HOLD Price. 150**

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‘Sans Serif S’ varieties



**3. 1820. Davignon 1-A.**  
German silver planchet.  
About 10-15 examples known.  
LE.133-ABH edge lettering.  
Strong devices despite some wear. No major marks other than a light curved indent at the next of Liberty. Micro-porosity which is not unusual for this variety.

**SOLD Price. 225**



**4. 1831. Davignon 6-F.**  
German silver planchet.  
Less than 10 examples known.  
LE.134-ABI edge lettering.  
Well-worn example with mostly clean surfaces other than some super thin scratches and a small divot by the denomination.

**HOLD Price. 200**



**5. 1833. Davignon 8-H.**  
German silver planchet.  
About 15 examples known.  
LE.134-ABI edge lettering.  
Nearly perfect surfaces, with the repunched details bold. This is a really nice example.  
This variety shares a reverse die with 1820 1-A and 1831 10-J.

**Price. 250**

## 'Square Tip' varieties



**6. 1821. Davignon 2-C.**

Less than 10 examples documented.  
Brass planchet (75% Cu; 25% Zn). The first example of this variety documented on this planchet, and to my knowledge this is the only known example from this



family struck on a brass alloy planchet.  
Edge lettering is not visible.  
Overall condition is very rough.

**SOLD Price. 65**



**7. 1825. Davignon 7-G.**

About 10 examples documented.  
Billon planchet.  
LE.101-AAB edge lettering.



Very nice example of this scarce variety. Well-centered strike, great details, nice surfaces, and only a couple small surface test scratches.

**SOLD Price. 175**

# 'Ski Nose' varieties



**8. 1821. Davignon 3-D.**

Between 20 and 25 examples documented.  
Copper planchet.  
LE.121-AAW edge lettering.  
Overall condition is very nice with roughly half the de-

tails boldly visible. Reverse die crack at S2. No major corrosion. Strong copper color. Quite pleasant example. Medal turn.

**SOLD Price. 125**



**9. 1829. Davignon 1-A.**

German silver planchet.  
Less than 10 examples known.  
Plain edge.  
Evenly-worn with some strike weakness by star 3 and date. Very nice planchet surfaces.

**Price. 300**



**10. 1829. Davignon 1-A.  
DOUBLE STRUCK!**

German silver planchet with an alloy nearly identical to the example above despite the dark color. Less than 10 examples known. Unattributable edge. Well-worn. The double strike is weak but visible.

**Price. 400**

## 'Ski Nose' varieties



**11. 1830. Davignon 17-S.**

About 10 examples documented.

German silver planchet. This variety is also known struck on copper planchets.

**REEDED EDGE!** The first documented example from this variety and family with this edge type!

This example is evenly worn with about half the details boldly visible. This piece may have been struck with not perfectly square dies due to opposing strike weakness on each side. A few small test scratches are present on both sides.

**SOLD Price. 250**



**12. 1831. Davignon 1-A.**

Between 15 and 20 examples documented.

German silver planchet. This variety is also known struck on pewter and copper planchets.

LRE.119-AAU edge lettering.

Overall condition is very nice. A weaker obverse strike contrasts with a strong reverse strike with a lot of details boldly visible including the diagnostic diagonal shield crack.

**Price. 300**

## 'Top Gun' varieties



### 13. 1822. Davignon 1-A.

Between 25 and 50 examples documented. Billon planchet. The *Bad Metal* book only states a copper planchet and this example may have a copper core with a lot of silver plating remaining thus a higher silver XRF result.

LE.131-ABF edge lettering.

This is a nice example of this moderately scarce variety. Excellent surfaces with just a few small tiny test scratch blemishes.

**SOLD Price. 150**



### 14. 1823. Davignon 1-A.

At least 100 examples exist. Copper planchet. Hardly any of the original silver plating remains. LE.131-ABF edge lettering. Despite this varieties status as a common counterfeit CBH variety, most examples that still exist are much

more worn or damaged. This is a high-grade example with nearly perfect surfaces for being 200 year old copper. While most of the uglier examples sell for \$25-50, the scarcity of nicer examples commands stronger prices. Many years ago this variety was thought of as a rare pattern.

**Price. 150**

## 'Top Gun' varieties



**15. 1825. Davignon 1-A.**  
At least 100 examples exist.  
Billon planchet (equal parts silver and copper; 5% Zn).  
LE.131-ABF edge lettering.



Evenly worn with great surfaces. A wholesome example of this variety.

**Price. 80**



**16. 1825. Davignon 1-A.**  
At least 100 examples exist.  
Billon planchet (62% Ag; 33% Cu; 5% Zn).  
LE.131-ABF edge lettering.  
Really strong details for this variety, especially with little or none of the original silver plating remaining. Not



many examples of this variety still exist with this level of detail (or come nicer). Similar to the 1823 1-A on the prior page, the surfaces are in excellent condition for its age.

**Price. 180**

## 'Smushed 8s' varieties



**17. 1824. Davignon 1-A.**

About 20 examples documented.  
Billon planchet. This is the first time this planchet alloy has been documented with this variety. This variety is also known with a German silver and copper planchet. Edge error makes this difficult to attribute.

This example has very nice details and a nearly perfect planchet with the exception of some minor obverse pitting in front of Liberty. There are only 2 varieties dated 1824 and this variety seems to be slightly more attainable than 1824 2-B.

**SOLD Price. 175**



**18. 1831. Davignon 3-C.**

Between 10 and 15 examples documented.  
German silver planchet.  
LRE.124-AAY edge lettering.  
What a spectacularly lustrous example of this variety

sporting fully AU or better details. The reverse has some horizontal scrapes but these are largely disguised within the eagle motif. This is the finest example of this variety that I have ever seen.

**SOLD Price. 300**

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‘Smushed 8s’ varieties



**19. 1833. Davignon 21-U.**  
Only 3 examples documented in my census.  
Billon planchet.  
Unclear lettered edge.



This example has G+ details, some relatively minor rim bumps, but overall all major details are largely visible.

**SOLD Price. 500**



**20. 1835. Davignon 1-A.**  
About 15 examples documented.  
Brass planchet.  
Reeded edge—common for this die marriage.  
This example exhibits relatively strong details but some



strike weakness on the left side. Several examples of this variety are known in higher grades, but more are known in lesser condition.

**SOLD Price. 260**

## 'Mexican Head' varieties



**21. 1825. Davignon 4-D.**

Between 10 and 20 examples documented.

German silver planchet.

LRE.105-AAF edge lettering.

This is a scarce variety which is not known in much

better condition than the example found here. The obverse seems to more often come better struck than the reverse. The only blemish is 1 test scratch in the left obverse field.

**Price. 250**



**22. 1828. Davignon 1-A.**

Between 15 and 25 examples documented.

German silver planchet.

LRE.105-AAF edge lettering.

This is a moderately scarce variety but the second most

common for the family. This example exhibits mid-grade details on a problem-free planchet. Examples of this variety can be found in any grade.

**SOLD Price. 150**

## 'Mexican Head' varieties



**23. 1828. Davignon 4-D.**

Between 10 and 15 examples documented.

German silver planchet.

LE.107-AAG edge lettering.

This scarce variety exhibits VF+ details. The surfaces

are largely problem-free except for a portion of the reverse with a planchet defect from a poorly mixed alloy.

**SOLD Price. 250**



**24. 1828. Davignon 5-E.**

Less than 5 examples documented.

Billon planchet. This is the first example of this variety documented in this planchet alloy.

LRE.105-AAF edge lettering.

This is a rare variety with terrific details and nearly problem-free surfaces except for the small obverse test scratches. Acquiring this piece will be money well spent.

**SOLD Price. 400**

## 'Mexican Head' varieties



**25. 1828. Davignon 7-G.**

Only 5 or 6 examples documented.

German silver planchet.

Unattributable edge lettering.

This scarce variety exhibits VF+ details. The majority

of the surfaces have micro porosity. Despite these problems, the rarity of this piece means it will be some time before a nicer example comes to market.

**Price. 350**



**26. 1828. Davignon 11-K. DOUBLE STRUCK!**

Less than 5 examples documented.

German silver planchet.

LE.107-AAG edge lettering.

This rare variety exhibits VG+ details and is boldly

double struck. What is unusual is that 1 other example of this variety is similarly double struck. The surfaces are quite nice except for some reverse planchet lamination issues.

**SOLD Price. 400**

## 'Mexican Head' varieties



**27. 1833. Davignon 2-B.**

At least 100 examples documented.

German silver planchet.

Unattributable edge lettering.

This is the most common *Mexican Head* family variety

and one of the most common varieties between all counterfeit CBHs. This piece has VF+ details with some minor planchet lamination issues and dark spots, but no scratches to speak of.

**Price. 125**



**28. 1833. Davignon 18-R. Small Date + Letters**

Only 4 examples documented.

German Silver-Silver planchet.

Medal turn—all examples seen have this.

LE.107-AAG edge lettering.

The small date and letters *Mexican Head* varieties are

quite rare and highly sought after, and rarely present themselves for sale. This example has uneven VG details, decent surfaces for the grade, and a small hole at 12 o'clock.

**SOLD Price. 450**

## 'Mexican Head' varieties



**29. 1835. Davignon 9-I. Small Date + Letters**

6 examples documented.

German silver planchet.

LRE.114-AAF edge lettering.

The small date and letters *Mexican Head* varieties are quite rare and highly sought after, and rarely present



themselves for sale. This example appears has G/VG details, bold details, slightly double struck, and of course holed.

This is the Davignon 2nd Edition plate coin.

**SOLD Price. 300**



**30. 1835. Davignon 16-P. Small Date + Letters**

Only 2 examples documented and unique until 2024.

Billon planchet.

LRE.114-AAF edge lettering.

The small date and letters *Mexican Head* varieties are quite rare and highly sought after, and rarely present themselves for sale. This example has VG details with slightly uneven planchet surfaces and thus differential wear.

**SOLD Price. 520**

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‘Stone’ varieties



**31. 1826. Davignon 3-C.**  
Between 10 and 20 examples documented.  
Billon planchet.  
Unattributable edge lettering.



This is a well-worn example of this moderately scarce variety. Overall details are AG, and the surfaces are without any notable issues.

**HOLD Price. 100**



**32. 1826. Davignon 3-C.**  
Between 10 and 20 examples documented.  
Billon planchet.  
LE.129-ABD edge lettering, inverted.  
This is a moderately worn example exhibiting VG de-



tails. The planchet color is darker possibly as a result of the slightly higher copper content than the preceding example. There is a punch mark in the right obverse field behind Liberty's ear.

**Price. 180**

FIXED PRICE LIST #1

'Stone' varieties



33. 1826. Davignon 4-D.

Between 10 and 20 examples documented.

Billon planchet.

LE.129-ABD edge lettering.

This is a mid-grade example showing decent details on

a slightly oval planchet. A wedge-shaped test cut was made likely to see if this piece was silver-plated over base metal.

**HOLD Price. 175**



34. 1826. Davignon 4-D.

Between 10 and 20 examples documented.

Billon planchet.

LE.129-ABD edge lettering.

This is a relatively worn example with AG/G details. The obverse is evenly worn, but the reverse has a lot of weakness from 5 to 10 o'clock.

**SOLD Price. 150**

## 'Medalist' varieties



**35. 1827. Davignon 1-A.**

About 10 examples documented.

German silver planchet.

LE.141-ABP edge lettering.

This example has Fine details with a stronger obverse

than reverse and a slightly off-center strike. This appears to be an early reverse die state without a die crack as noted in the example below.

**Price. 260**



**36. 1827. Davignon 1-A.**

About 10 examples documented.

German silver planchet.

LE.141-ABP edge lettering.

This example exhibits VG/F details, a very clean

planchet and a centered strike. The reverse has a die crack from R to the eagle and down through the middle arrow, a feature I did not document in *Bad Metal* but known on documented examples.

**SOLD Price. 350**

## '1830 Counterfeiter' varieties



**37. 1830. Davignon 2-B.**

About 25 examples documented.  
German silver-Billon planchet. This is an unusual alloy  
of GS but with about 20% Ag.

Unattributable edge lettering.

This example has Fine details but with a bite taken out  
of the edge from 7 to 9 o'clock.

**Price. 85**



**38. 1830. Davignon 2-N. DOUBLE STRUCK**

Less than 10 examples documented.  
German silver-Billon planchet. This is an unusual alloy  
of GS but with about 20% Ag.  
LE.148-ABW edge lettering.

This example is very nice exhibiting VF+ details and a  
problem free planchet. The reverse is boldly double  
struck especially at AMERICA.

**HOLD Price. 300**

## 'Buck-Toothed Eagle' varieties



**39. 1830. Davignon 9-I.**

About 10 examples documented.  
German silver-Billon planchet. This is an unusual alloy of GS but with about 25% Ag.  
LE.100-AAA edge lettering.

This example has Good details and problem-free surfaces. This family is well-known for having fewer fine details and a fair amount of wear. Overall, this is an average example for the variety.

**HOLD Price. 125**



**40. 1832. Davignon 12-L.**

About 10 examples documented.  
Billon planchet.  
LE.102-AAC edge lettering.

This example has Good details but with issues including a notable indent in the middle of the obverse and plenty of crisscrossing scratches.

**HOLD Price. 150**

## 'Buck-Toothed Eagle' varieties



**41. 1833. Davignon 11-K.**  
About 15 examples documented.  
Billon planchet.  
Plain edge.



This example has Good details but several scratches and digs, moderately disguised by the darker fields.

**HOLD Price. 150**



**42. 1833. Davignon 19-S.**  
About 15 examples documented.  
Billon planchet.  
LE.102-AAE edge lettering.



This example sports fantastic VF/EF details and is basically as nice as this variety comes. No surface issues at all.

**Price. 400**

## 'Buck-Toothed Eagle' varieties



**43. 1833. Davignon 20-T.**  
About 20 to 25 examples documented.  
Billon planchet.  
LE.102-AAC edge lettering.

This is a very nice example with VG/F details and with essentially problem-free surfaces. A really attractive example.

**Price. 175**



**44. 1835. Davignon 2-B.**  
About 15 examples documented.  
Billon planchet.  
LE.101-AAB edge lettering.

A decent example of this variety with G/VG details and few, small scratches that are largely hidden amongst the darker planchet color.

**HOLD Price. 200**

## 'Buck-Toothed Eagle' varieties



**45. 1835. Davignon 10-J.**

About 5 examples documented.

Billon planchet. This is the first example of this variety documented with this planchet alloy.

Unattributable edge lettering.

This example is very well-worn and has a planchet

edge cut. This example was the subject of a [ccbhcc.com](http://ccbhcc.com) article in 2016 where it was unattributable at that time. This piece was only attributed while cataloging this collection.

**SOLD Price. 75**

## 'Mint Mimicked' varieties



**46. 1832. Davignon 3-B.**

At least 25 examples documented.  
German silver planchet.  
LRE.130-ABE edge lettering.



A nice moderately scarce variety with the noticeable repunched denomination and die dot above the 3 and die line on the upper-right part of the 8.

**HOLD Price. 90**



**47. 1832. Davignon 3-B.**

At least 25 examples documented.  
German silver planchet.  
LRE.130-ABE edge lettering.



A relatively worn example of this scarce variety with a deep cut on the reverse. This is a relatively inexpensive example of this variety

**HOLD Price. 70**

## 'Puckered Lips' varieties



**48. 1834. Davignon 1-A.**

At least 25 examples documented.

German silver planchet.

LE.103-AAD edge lettering.

This example has nice F/VF details and overall nice

planchet surfaces. The date is weak but visible in hand. A rim ding left of the date is the only problem with this piece.

**Price. 125**



**49. 1834. Davignon 1-A. Double or Triple Struck**

At least 25 examples documented.

German silver planchet.

LE.103-AAD edge lettering.

This example has VG/F details and nice planchet surfaces. The obverse is also slightly double or triple struck. The obverse also has some fairly deep rim cuts.

**SOLD Price. 125**

## 'Clinton Head' varieties



**50. 1834. Davignon 17-Q.**  
Only 4 examples documented.  
German silver-Billon planchet.  
LE.110-AAL edge lettering.



This example has fine details, nice planchet surfaces and very few, small and blended scratches. This piece is also counterstamped with A B C.

**SOLD Price. 450**



**51. 1834. Davignon 21-U.**  
Only 2 examples documented.  
Billon planchet.  
LE.100-AAA edge lettering.  
This is the rarest variety offered in this sale. Overall



details are AG and the planchet surfaces are very nice. There are only a couple minor test digs on the obverse and small indent on the reverse. A very rare opportunity to own a very rare variety.

**SOLD Price. 420**

## 'Clinton Head' varieties



**52. 1835. Davignon 5-E.**

About 6 examples documented.

Billon planchet.

Plain edge.

This example has G/VG details, nice planchet surfaces



and very few, small and blended scratches. An 'X' above the eagle's head may have condemned this piece 180 years ago.

**SOLD Price. 300**

## 'Pretty Perfect' variety



**53. 1832. Davignon 2-B.**  
About 20 examples documented.  
Billon planchet.  
LRE.162-ACK edge lettering.

This example has VG details with nearly problem-free surfaces except for some very tiny obverse portrait scratches and a line along the right-facing wing.

**HOLD Price. 125**

## 'Long Talon' variety



**54. 1833. Davignon 15-O.**  
Less than 10 examples documented.  
German silver planchet.  
LE.181-ADF edge lettering.

This is a scarce variety with G/VG details and overall nice planchet surfaces. The only notable issue is a series of planchet indent under the reverse scroll.

**SOLD Price. 200**

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## 'Lumpy' variety



**55. 1833. Davignon 33/41-X.**

Only 3 examples documented.

German silver planchet.

LRE.135-ABJ edge lettering.

All examples seen of this variety were quite weakly

struck and/or low-grade. Therefore, this example is average for the variety. A reverse dent above the Eagle's head is the only issue of note.

**SOLD Price. 300**

## 'Droopy Leaves' variety



**56. 1838. Davignon 1-A.**

About 15 examples documented.

German silver planchet.

Reeded edge.

This is a spectacular example which is as nice as the

*Bad Metal* plate coin. No surfaces issues or damage to speak of. There is yellow residue on the obverse which may be able to be removed with acetone.

**SOLD Price. 220**

FIXED PRICE LIST #1

# 'Too Legit to Quit' Set of Varieties

Lot 57

1833. Davignon 1-A.

1836. Davignon 5-E.

1837. Davignon 2-B.

1838. Davignon 3-C.

1838. Davignon 3-E.

All but 1836 5-E have 100s of examples known. 1836 5-E has less than 100 examples known.

All were struck on German silver planchets. LRE.132-ABG edge lettering for all varieties. This is a complete set of varieties for this family. All examples are in respectable condition ranging from VG to VF/EF. Overall, there are relatively few problems on each example.

**SOLD Price. 300**



## 'Never Too Late' varieties



**58. 1838. Davignon 7-H.**

About 10 examples documented.  
Billon planchet.  
LRE.178-ADA edge lettering.

This is a really nice example of a scarce variety with F/VF details and nearly problem-free surfaces except for some minor obverse scratches.

**SOLD Price. 225**



**59. Date Unknown. Davignon Unknown.**

German silver planchet.  
Reeded edge.  
The planchet and edge details strongly suggest this is 1842 1-A because this is the only variety from this family with this combination of planchet details. However, this is not a 100% guarantee.

**Price. 50**



**60. Date Unknown. Davignon Unknown.**

Billon planchet.  
Uncertain edge.  
All details quite rough, potentially indicative of being in a fire or subjected to another form of heat.

**Price. 40**

## 'Raised Liberty' variety



### 61. 1838. Davignon 8-I.

Only 4 examples documented.

German silver planchet.

Reeded edge.

This is a rare variety with F/VF details and nice surfac-

es. However, there are some deeper scratches on both sides that detract some from overall eye appeal. Nevertheless, rarity and details outweigh these problems.

**SOLD Price. 250**

## 'Long Neck' variety



### 62. 1838-O. Davignon 12-M.

Only 5 examples documented.

German silver planchet.

Reeded edge.

This is a very scarce variety. There are only 3 varieties dated 1838-O, and their combined population is just 10

pieces. This example has G+ details but is a little beat up, likely on account of being checked for authenticity more than once. Nevertheless, this is a very rare opportunity to acquire this date-mint combo.

**SOLD Price. 600**

FIXED PRICE LIST #1

SINGLETONS



**63. 1827. Davignon 3-C.**  
Only 6 or 7 examples documented.  
German silver planchet.  
LE.152-ACA edge lettering.

This is a rare variety with G/VG details, nice surfaces and few surface issues, notably the thin obverse scratch in the left field.

**Price. 400**



**64. 1830. Davignon 3-C.**  
About 15 examples documented.  
German silver planchet.  
LRE.154-ACC edge lettering.  
This is a scarce variety with VF+ details, great surfaces,

and really no notable issues. A very wholesome example which may be a new addition or upgrade to your collection,

**SOLD Price. 175**

FIXED PRICE LIST #1

SINGLETONS



**65. 1831. Davignon 12-L.**  
Less than 10 examples documented.  
German silver planchet.  
LE.160-ACI edge lettering.

This is a scarce variety with VF+ details, great surfaces, and no issues. This is a perfect example of this variety.

**SOLD Price. 520**



**66. 1832. Davignon 1-A.**  
At least 20 examples documented.  
German silver planchet.  
LE.161-ACJ edge lettering.

This example has VF+ details despite the weak obverse portrait details. The only issue are the line of six dots on the obverse.

**Price. 100**

# SINGLETONS



**67. 1832. Davignon 5-E.**

At least 100 examples still exist.  
German silver planchet.  
LRE.164-ACM edge lettering.

This is a common variety with VF details and nearly perfect surfaces.

**SOLD Price. 85**



**68. 1832. Davignon 9-I.**

Just 4 examples documented.  
German silver planchet.  
Unattributable edge lettering.  
This is a very scarce variety with F/VF details but a

porous planchet with a sizeable hole. With that said, only 1 of the 4 examples known is nice and the other 3 are comparably ugly or problematic.

**Price. 350**

# SINGLETONS



**69. 1833/0. Davignon 3-C.**  
Between 10 and 15 examples documented.  
Brass planchet.  
Edge lettering not yet given a variety designation.

This is a super nice example of a scarce variety. The details are easily EF/AU. Despite likely being cleaned and some minor cuts, this piece is a beauty.

**SOLD Price. 400**



**70. 1833. Davignon 6-F.**  
At least 100 examples documented.  
German silver planchet.  
LRE.169-ACR edge lettering.

This is a common variety with VF+ details and the typically weaker obverse than reverse.

**Price. 120**

# SINGLETONS



**71. 1833. Davignon 10-J.**  
About 10 examples documented.  
German silver planchet.  
Edge lettering not yet given a variety designation.  
This is a scarce variety that is tough to find with decent

details and nice planchet surfaces. This example fits somewhere in the middle with a nice reverse but less attractive obverse. Nevertheless, if you are missing this variety, this is not a bad example to acquire.

**Price. 300**



**72. 1836. Davignon 7-G.**  
About 12 examples documented.  
German silver planchet.  
LE.173-ACV edge lettering.  
This examples has above average details with a very

nice planchet relative to other examples of this variety. There are really no surface issues or damage worth noting.

**SOLD Price. 200**

# SINGLETONS



**73. 1836. Davignon 11-K.**  
At least 7 examples documented.  
German silver-Billon planchet.  
LE.168-ACQ edge lettering.

This examples has great VF+ details. The hole is unfortunate but does not detract too much from the overall quality of this piece.

**Price. 250**



**74. 1837. Davignon 3-C.**  
At least 100 examples still exist.  
German silver planchet.  
Reeded edge.  
This is a terrific example of a common variety. Details

are at least EF with some light planchet cracks on the obverse, a feature not uncommon for this variety. This would be a great addition to your collection.

**SOLD Price. 150**

# SINGLETONS



**75. 1838. Davignon 5-F. 'Horseface'**

Less than 10 examples documented.

German silver planchet.

Reeded edge.

This is one of the more stylistically crude counterfeit CBH die marriages, and is also known by the nickname

'horseface' due to the shape of Liberty's face. Nice examples of this variety are quite rare, and thus this example is considered average in quality. Overall, this is a decent example for your collection.

**SOLD Price. 350**

# TRANSFER DIES



**76. 1830. Davignon 8-H.**

At least 10 examples documented.  
German silver planchet.  
Edge die marriage not yet attributed.  
This is a very nice example of a scarce transfer die vari-

ety, but which may be the most common transfer die counterfeit CBH variety. This example is quite nice compared to other examples seen with F/VF details, even wear, and really no damage.

**HOLD Price. 125**



**77. 1830. Davignon 8-H.**

At least 10 examples documented.  
German silver planchet.  
Edge die marriage not yet attributed.  
This is a well-worn example of this scarce transfer die

counterfeit CBH variety. The obverse has three notable scratches resembling an H, and the reverse has some darker spots which may be able to be removed with acetone.

**Price. 60**

# TRANSFER DIES



**78. 1834. Davignon 9-I.**  
Between 6 and 10 examples documented.  
Billon planchet.

This is a decently worn example of a variety that usually is not well struck to begin with. The only defect on this piece is an old ragged scratch on the reverse.

**HOLD Price. 100**



**79. 1837. Davignon 7-G.**  
Between 5 and 10 examples documented.  
German silver planchet.  
Reeded edge.  
This is a very well worn example of this scarce or very

scarce variety. Almost certainly this was someone's pocket piece. Despite the wear, the surfaces are great without any distracting marks or damage.

**HOLD Price. 125**

FIXED PRICE LIST #1

# BARGAIN BIN



**80. Too Legit to Quit variety with unknown date or Davignon die marriage.** Worn, scratched, dented, and spotted. Could be a good challenge piece to try to attribute!

**Price. 20**



**81. 1833. Davignon 6-F.** Worn, corroded and holed, but it still needs a nice home.

**Price. 50**



**82. 1838. Davignon 3-E.** Worn, minor laminations, but otherwise wholesome.

**Price. 60**



**83. 1838. Davignon 11-L.** *Anachronistic* family. This is a very scarce variety with about 5 examples documented. But this piece, struck on a German silver planchet is quite worn with the reverse in very rough shape. Nevertheless, this is an opportunity to acquire a tough variety for not a lot of money.

**SOLD Price. 40**

## OTHER TYPE



**84. 1867. Z1-A. York Street Mint**

Relatively well-worn for the variety. Clean surfaces. A great type piece. About 12 examples documented.

**Price. 120**



**85. 1870. Z2-H. Stooze**

A corroded metal detecting find out of Tennessee. Not pretty, but relatively inexpensive. About 10 examples documented.

**Price. 50**



**86. 1944. TD.1-TD.A. Henning**

A great example of this popular Henning nickel.

**SOLD Price. 250**



**87. 1944. TD.2-TD.B. Henning**

A nice example of this popular Henning nickel. The obverse and reverse show signs of distressed dies.

**SOLD Price. 250**

## OTHER TYPE



**88. 1860. Z2-K. Almost Right**

A mid-grade example from the largest family of counterfeit 3cS varieties. About 25 examples documented but more are known.

**Price. 80**



**89. 1861. Z5-Q. Star-Shield Amateur**

An example boasting EF details, but half the price due to the hole right of the date. About 20 examples documented.

**Price. 60**



**90. 1858. Z1-C.**

A well-worn example of one of the most common hand-made die struck Seated quarter varieties. Probably 100+ examples still exist.

**Price. 30**



**91. 1878. Z1-X.**

A mid-grade example of a scarce variety of Seated half dollar. A small obverse scratch and some dark spots (corrosion) are the only issues on this piece. Between 15 and 20 examples documented.

**Price. 140**

## OTHER TYPE



**92. 1921. Z1-A.**

A mid-grade example for the variety. Patches of surface lamination peeling evident on parts of the reverse. Between 15 and 20 examples documented.

**SOLD Price. 260**



**93. 1900-O. VAM 48 / TD.2-TD.D**

This is a mid-grade example of a very scarce variety from the *Micro O* family. This example XRF-ed as higher-grade silver (95%) than most other examples of all varieties analyzed from this family.

**Price. 150**



**94. 1856. Z34-D. (future variety designation)**

A higher-grade example for the variety. This example was struck on a brass planchet while other examples are known on German silver planchets. Less than 10 examples documented.

**Price. 225**



**95. 1843. 'C-1'. (unofficial variety designation)**

This is a mid-grade example of this variety with traces of the original gold plating largely around the perimeter of the copper planchet. This variety shares a reverse with an 1844 \$2.50 variety. Less than 10 examples documented.

**Price. 225**

# COUNTERFEIT DETECTORS

## JOHN ALLENDER



### 96. John Allender 5-Coin Counterfeit Gold Detector

John Allender developed two mechanical, rocker-style counterfeit detectors in the first-half of the 1850s. The first model and design (circa 1851-53), and shown here, had spots for 5 denominations of gold coins, \$20, \$10, \$5, \$2.50, \$1. These were manufactured by I. Wilson of New London, Connecticut. Most examples are found with 'J. Allender / Patent Pending' but some are stamped 'U.S. Gold Balance'.

This counterfeit detector is identified as *Newman Mallis IV-1-6* in the publication titled *U.S. Coin Scales and Counterfeit Coin Detectors* (1999).

Overall condition is very good with presumably its original patina.

**Price. 300**



### 97. John Allender 6-Coin Counterfeit Gold Detector

In 1854 and 1855, John Allender redesigned his original mechanical, rocker-style counterfeit detector to add a \$3 gold piece spot. This design is known with both 'PATENT PENDING' and, as shown here, 'Patent Nov. 27, 1855' (patent # 13,840) stamped on the right side. Other minor variations exist.

This counterfeit detector is identified as *Newman Mallis II-2-9* in the publication titled *U.S. Coin Scales and Counterfeit Coin Detectors* (1999).

Overall condition is very good and appears to have been cleaned or polished in the recent past, and this piece presents very nicely.

**Price. 300**

# COUNTERFEIT DETECTORS HARVEY MARANVILLE



## 98. Harvey Maranville Counterfeit Coin Detector.

In 1857, Harvey Maranville of Clinton Ohio designed and patented (patent # 16,390 on January 13, 1857) this rocker-style counterfeit detector from brass. These were manufactured by C. E. Staples of Worcester, Massachusetts. This detector was designed to authenticate both U.S. silver and gold coins along with a selection of foreign silver and gold coins. Maranville later designed 2 other detectors in 1860 and 1878.

This counterfeit detector is identified as *Newman-Mallis IV-4-1* in the publication titled *U.S. Coin Scales and Counterfeit Coin Detectors* (1999).

Overall condition is very good and appears to have its original patina. The right sliding arm is presumably lighter in color as it was more protected from handling than the more exposed parts. The bottom stand is slightly bent but this can be straightened with minor effort and does not affect the functionality of this device.

Price. 300